Skin Tone Tips

First meter close-up on subjects skin tone and then make the following adjustments

* +2 stops for pale skin (open up. F8->4)
* +1 stops for av. Caucasian skin
* Recommended settings for light skinned African or olive-toned skin
* -1 stop for dark skin tones (stop down F8->11)

Grey Card Substitutes

* Grass or Foliage
* Clear blue sky
* Hand (zone 6:open up one stop)

The

**Handy-Dandy**

Guide

To

 Exposure



Pre-visualization tips

* Find most important area and visualize the zone.
* Take a close up reading of that area.
* Adjust the meter from 5 to your desired tone.
	+ Ex. 2 stops down for Zone 3 or one stop up to Zone 6.

 

1. Pure black
2. Near black with slight tonality but no texture
3. Textured black with slight detail
4. Average dark materials with lots of texture
5. Average dark foliage, dark stone or landscape shadows
6. Middle grey
7. Average Caucasian skin, light stone and shadows on snow
8. Very light skin
9. Lightest tone with texture, textured snow
10. Slight tone without texture
11. Pure white

